

# III. Andantino grazioso

aus Deuxieme Grande Sonate Op. 25

Fernando Sor

## Tema

First system of guitar tablature for the main theme. It consists of two staves labeled 'T' (treble) and 'B' (bass). The first measure features a double bar line with a 3/8 time signature. The notation includes fret numbers (0, 2, 0, 1, 0, 0, 2, 3, 5) and a triplet of eighth notes (0-2-0) in the bass line. The piece concludes with a double bar line and a repeat sign.

Second system of guitar tablature for the main theme, continuing the melodic and harmonic development with fret numbers and triplet markings.

Third system of guitar tablature for the main theme, featuring more complex fretting and triplet patterns.

Fourth system of guitar tablature for the main theme, concluding the piece with a final double bar line and repeat sign.

## Var. 1

First system of guitar tablature for the first variation. It begins with a double bar line and a 3/8 time signature. The notation is more rhythmically active, with many triplet markings and a variety of fret numbers.

Second system of guitar tablature for the first variation, showing intricate fretting and rhythmic patterns.

Third system of guitar tablature for the first variation, ending with a double bar line and repeat sign.



TAB

TAB

TAB

TAB

TAB

Var. 4

TAB

TAB

TAB

T 1 3 0 7 8 5 5 3 5 0 1 8  
 A 0 4 1 6 7 5 3 6 0 0 9 7  
 B 2 3 3 7 3 3 1 3 3 10

**Var. 5**

T 0 1 3 1 3 1 3 1 3  
 A 3 2 0 0 2 3 0 2 3 2 0 3 2 0 3 2 0 3 0  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 1 3 0 1 3 1 3 1 3 1 3 0 1 0  
 A 3 0 1 2 3 4 5 3 2 0 0 2 3 0 2 3 2 0 3 2 0  
 B 3

T 1 0 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0  
 A 2 3 3 2 4 3 5 3 2 3 0 2 0 1 3 3 2 0 3 1 0 0  
 B 1 3

T 0 2 2 3 2 0 1 3 1 3 0 1 3 0  
 A 0 4 2 2 3 2 0 3 2 0 0 2 0 2 3 2 0 0 4 2 0 2 3 2  
 B 3

T 1 3 0 3 4 5 3 2 1 3 0 3 4 5 3 2 1 3 0  
 A 3 2 0 0 2 3 2 0 3 5 3 5 3 5 3 2 0 3 2 1 2 0 3 4 3  
 B 3

T 5 5 4 5 0 2 3  
 A 5 5 4 5 0 2 3  
 B 3 3 3 3 3 3